

WSET® Systematic Approach to Wine Tasting (Diploma)

CHECKLIST: EXAMPLES OF TASTING TERMS

APPEARANCE									
Clarity	bright – clear – dull – hazy – (<i>faulty?</i>)								
Intensity	water-white – pale – medium – deep – opaque								
Colour	<table border="0"> <tr> <td>white</td> <td>lemon-green – lemon – gold – amber – brown</td> </tr> <tr> <td>rosé</td> <td>pink – salmon – orange – onion-skin</td> </tr> <tr> <td>red</td> <td>purple – ruby – garnet – tawny – brown</td> </tr> <tr> <td>(rim and core)</td> <td></td> </tr> </table>	white	lemon-green – lemon – gold – amber – brown	rosé	pink – salmon – orange – onion-skin	red	purple – ruby – garnet – tawny – brown	(rim and core)	
white	lemon-green – lemon – gold – amber – brown								
rosé	pink – salmon – orange – onion-skin								
red	purple – ruby – garnet – tawny – brown								
(rim and core)									
Other observations	legs/tears, deposit, petillance, tints/highlights								
NOSE									
Condition	clean – unclean (<i>fault: oxidised – out of condition – cork taint – other</i>)								
Intensity	light – medium(-) – medium – medium(+) – pronounced								
Development	youthful – developing – fully developed – tired/past its best deliberate oxidation?								
Aroma characteristics	fruit – floral – spice – vegetal – other								
PALATE									
Sweetness	dry – off-dry – medium-dry – medium – medium-sweet – sweet – luscious								
Acidity	low – medium(-) – medium – medium(+) – high								
Tannin	<table border="0"> <tr> <td>level:</td> <td>low – medium(-) – medium – medium(+) – high</td> </tr> <tr> <td>nature:</td> <td>eg ripe/soft vs unripe/green/stalky, coarse vs fine-grained</td> </tr> </table>	level:	low – medium(-) – medium – medium(+) – high	nature:	eg ripe/soft vs unripe/green/stalky, coarse vs fine-grained				
level:	low – medium(-) – medium – medium(+) – high								
nature:	eg ripe/soft vs unripe/green/stalky, coarse vs fine-grained								
Alcohol level	low – medium(-) – medium – medium(+) – high fortified (low/medium/high level?)								
Body	light – medium(-) – medium – medium(+) – full								
Flavour intensity	light – medium(-) – medium – medium(+) – pronounced								
Flavour characteristics	fruit – floral – spice – vegetal – other								
Other observations	eg texture, balance								
Length	short – medium(-) – medium – medium(+) – long								
CONCLUSIONS									
Quality	faulty – poor – acceptable – good – outstanding								
Reasons for quality	eg balance, concentration, complexity, length								
Origins/variety /theme	eg - location (country, region) eg - grape variety/varieties eg - production methods/climatic influences etc								
Price	(approximate retail price):								
Age (in years)	(age in years):								
Readiness for drinking/potential for ageing	needs time (<i>how long?</i>) – ready to drink, but can age (<i>how long?</i>) – at peak/drink soon – declining – tired/past its best								

WSET® Systematic Approach to Wine Tasting (Diploma)

AROMA AND FLAVOUR CHARACTERISTICS

FRUIT	
Citrus	grapefruit, lemon, lime
Green Fruit	apple (green/ripe?) gooseberry, pear
Stone Fruit	apricot, peach
Red Fruit	raspberry, red cherry, plum, redcurrant, strawberry
Black Fruit	blackberry, black cherry, blackcurrant
Tropical Fruit	banana, kiwi, lychee, mango, melon, passion fruit, pineapple
Dried Fruit	fig, prune, raisin, sultana

FLORAL	
Blossom	elderflower, orange
Flowers	perfume, rose, violet

SPICE	
Sweet	cinnamon, cloves, ginger, nutmeg, vanilla
Pungent	black/white pepper, liquorice, juniper

VEGETAL	
Fresh	asparagus, green bell pepper, mushroom
Cooked	cabbage, tinned vegetables (asparagus, artichoke, pea etc), black olive
Herbaceous	eucalyptus, grass, hay, mint, blackcurrant leaf, wet leaves
Kernel	almond, coconut, hazelnut, walnut, chocolate, coffee
Oak	cedar, medicinal, resinous, smoke, vanilla, tobacco

OTHER	
Animal	leather, wet wool, meaty
Autolytic	yeast, biscuit, bread, toast
Dairy	butter, cheese, cream, yoghurt
Mineral	earth, petrol, rubber, tar, stony/steely
Ripeness	caramel, candy, honey, jam, marmalade, treacle, cooked, baked, stewed

Copyright Wine & Spirit Education Trust 2007

The copyright in the "WSET® Systematic Approach to Tasting (Diploma)" is the property of the Wine & Spirit Education Trust, which also owns the moral rights therein. WSET is a Registered Trademark of the Wine & Spirit Education Trust.

The WSET® Systematic Approach to Tasting (Diploma) may be reproduced freely without royalty or fee upon terms that:

- i. it is reproduced in full, without alteration, omission or addition:
- ii the title "WSET® Systematic Approach to Tasting (Diploma)" is always included therewith:
- iii the Wine & Spirit Education Trust is acknowledged as the author thereof:
- iv the foregoing copyright claim is reproduced in full in connection with every publication thereof.

